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ABSTRACT

Photos and related illustrations in printed sources and depositories of the educational philanthropist George Peabody (1795-1869) are listed in this bibliography. Sources, including 29 works collected by Franklin Parker, are arranged alphabetically by author's last name or by title of article if no author is given. (ML)

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Educational Philanthropist George Peabody (1795-1869):

Photos and Related Illustrations in Printed Sources and Depositories

By

Franklin Parker

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May 1994

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(Sources are arranged alphabetically by author's last name or by title of article if no author is given.)

Allen, Jack. "Peabody: A Tale of Two Centuries," *Peabody Reflector*, XVIII, No. 2 (Spring 1986), 19-23.

George Peabody photo in old age, seated, from waist up, p. 19.

"**Baltimore's** 150th Birthday," *Maryland History Notes*, V, No. 3 (November 1947), 1-2.

1. George Peabody portrait painted by James R. Lambdin, 1857 (original in Maryland Historical Society) is mentioned on p. 1.

2. George Peabody portrait, "Painted during the early years of his maturity" (probably in his early thirties) by Chester Harding (original in Maryland Historical Society, oil on canvas, 30" x 25," in oval frame), received from Mrs. Charles R. Weld (nee Frances Eaton, who died March 13, 1947), p. 1.

Bryan, Nelson. "The Life of a Philanthropist: George Peabody,: *Peabody Reflector*, LXII, No. 2 (Winter 1994), 2-7. From Archives of George Peabody College for Teachers, Vanderbilt University, Nashville, TN.

1. George Peabody photo in old age, head to waist, leaning on column, Contents page.

2. Engraving of George Peabody in old age, head and shoulders; by W. H. Forbes; with Peabody's signature beneath, p. 3.

3. Sketch of sculptor W. W. Story's seated George Peabody statue, in front of Royal Exchange, London, street scene, p. 4; from Philip Whitwell Wilson, *George Peabody, Esq., An Interpretation.* Nashville, TN : George Peabody College for Teachers, 1926.

4. Sketch of Peabody Homes of London, p. 5.

5. Sketch of funeral scene, carrying George Peabody's coffin aboard HMS *Monarch,* p. 6.

6. Photo of first Peabody Education Fund Trustees, 1867: seated, left to right, G.P. Russell, MA; W.A. Graham, NC; George Peabody; R.C. Winthrop, MA; W.C. Rives, VA. Standing, left to right: G.W. Riggs, DC; G.N. Eaton, MD; W.M. Evarts, NY; E.A. Bradford, LA; C. Macalister, PA; J.H. Clifford, MA; Admiral Farragut; Governor Hamilton Fish, NY; General U.S. Grant; Governor Aiken, SC; Bishop McIlvaine, OH; S. Wetmore, NY; p. 7.

7. Sketch of the First Peabody Institute, Peabody, MA, p. 9.

Burk, Kathleen. *Morgan Grenfell 1838-1988: The Biography of a Merchant Bank.* Oxford: Oxford University Press, 1989.

1. Photo of statue of George Peabody in front of Royal Exchange, London, frontispiece.

2. Portrait of George Peabody (c.1854) by George Peter Alexander Healy, in National Portrait Gallery, Smithsonian Institution, Washington, DC, facing p. 80.

3. Cartoon of George Peabody and John Bull from *Fun*, Feb. 24, 1866, about Peabody Donation Fund, following p. 80.

4. Engraving of Peabody Square model dwellings on Blackfriars Road, London; from Morgan, Grenfell, following p. 80.

5. Junius S. Morgan portrait, from Morgan, Grenfell Group, following p. 80.

6. J. Pierpont Morgan portrait, from Bettman Archives, following p. 80.

Carosso, Vincent P. *The Morgans, Private International Bankers, 1854-1913.* Cambridge, MA: Harvard University Press, 1987, following p. 218, from Pierpont Morgan Library.

1. Photo of George Peabody seated

2. Photo of Junius S. Morgan in 1881 at age 68.

3. Photo of J. Pierpont Morgan in 1889 at age 52.

Conkin, Paul K., *et al.* *Gone with the Ivy: A Biography of Vanderbilt University.* Knoxville: University of Tennessee Press, 1985.

Aerial photo of campus of George Peabody College for Teachers, Nashville, TN, after World War II, p. 473.

Curry, J. L. M. *A Brief Sketch of George Peabody, and a History of the Peabody Education Fund Through Thirty Years.* New York: Negro Universities Press, 1969; reprint of 1898 edition by John Wilson and Son.

Sketch (engraving) of George Peabody in old age by W. H. Forbes, frontispiece.

Dabney, Charles William. *Universal Education in the South. In Two Volumes. Volume I: From the Beginning to 1900.* Chapel Hill: University of North Carolina Press, 1936.

1. Photo of Robert E. Lee, George Peabody, and W.W. Corcoran at White Sulphur Springs, WV, August 1869; facing p. 83.

2. Photos of Jabez Lamar Monroe Curry, second agent of the Peabody Education Fund, upper right; and Barnas Sears, first agent of the Peabody Education Fund, facing p. 122, upper left.

3. Photo of the first Peabody Education Fund Trustees (names in Bryan, 7); facing p. 123.

4. Illustration of Philip Lindsley, builder of the University of Nashville; facing p. 287.

De Mare, Marie. *G. P. A. Healy, American Artist*. New York: David McKay Co., 1954.

Mentions 1862 exhibition of portraits by Healy, including his portrait of George Peabody (no illustration). p. 206.

"**Historical Funerals**, George Peabody, 1795-1869, Philanthropist and Financier," *American Funeral Director*, LXXV, No. 5 (May 1952), pp. 46-48.

Drawings of funeral scenes, November 1869-February 1870.

Hoyt, Edwin P. *The Peabody Influence: How a Great New England Family Helped to Build America*. New York: Dodd, Mead and Co., 1968, facing p. 110.

1. Engraving of George Peabody in old age.

2. Drawing of George Peabody's birthplace.

3. Drawing of Peabody Square, Islington, London.

Kenin, Richard. *Return to Albion: Americans in England 1760-1940*. New York: Holt, Rinehart and Winston, 1979.

1. Portrait of George Peabody (c.1854) by George Peter Alexander Healy, in National Portrait Gallery, Smithsonian Institution, p. 94.

2. Portrait of Junius Spencer Morgan by Braga?, p. 98.

3. George Peabody's 1862 founding letter offering housing for the poor of London; original in Peabody Institute Library, Peabody, MA, p. 100.

4. Photo of gold box with parchment granting George Peabody Freedom of the City of London, July 10, 1862; original in Peabody Institute Library, Peabody, MA, p. 102.

5. Photo of Queen Victoria's miniature portrait given to George Peabody, 1867; original in Peabody Institute Library, Peabody, MA, p. 103.

6. Photo of U. S. Congressional gold medal made by Starr and Marcus Goldsmiths of New York, awarded to George Peabody in appreciation for his $2 million Peabody Education Fund, 1867; original in Peabody Institute Library, Peabody, MA, p. 104.

7. Photo of wood engraving of funeral of George Peabody in Westminster Abbey in *Illustrated London News*, November 20, 1869; original in Library of Congress, p. 105.

Kocher, Alfred Lawrence, and Dearstyne Howard. *Shadows in Silver, a Record of Virginia, 1850-1900, in Contemporary Photographs taken by George and Huestis Cook with Additions from the Cook Collection*. New York: Charles Scribner's Sons, 1954.

1. Confederate leaders meeting at White Sulphur Springs, WV, probably between August 15-19, 1869, p.189.

2. Photo of George Peabody sitting alone, p.190.

The same photos are also in the following books:

-**Dabney,** Charles William, *Universal Education in the South, op. cit.*

-**Freeman,** Douglas Southall, *Robert E. Lee, A Biography*. New York: Charles Scribner's Sons, 1947, IV, p. 438.

-**Meredith,** Roy, *The Face of R. E. Lee*. New York: Charles Scribner's Sons, 1947, pp. 84-85.

-**Miller**, Francis Trevelyan (ed.), *The Photographic History of the Civil War*. New York: Review of Reviews Company, 1911, X, p. 4.

Lane, William Coolidge, and Nina E. Brown, eds. *A.L.A. Portrait Index*. III. New York: Burt Franklin, 1906, reprinted 1960, p. 1129, lists the following George Peabody illustrations:

1. *American Annual Cyclopedia*.. VII. New York: Appleton, 1867, engraving by H. B. Hall, Jr., frontispiece.

2. *Appleton's Cyclopedia of American Biography*. IV, 1888, engraving by H. B. Hall, Jr., p. 688.

3. **Bolton, Sarah Knowles**. *Lives of Poor Boys Who Became Famous*. New York: Crowell, 1885, frontispiece.

4. **Buttre, Lillian C.** *American Portrait Gallery*. New York: Buttre, 1877, I, plate 39, engraving by J.C. Buttre, after photo.

5. **Duyckinck, Evart A.** *Portrait Gallery of Eminent Men and Women of Europe and America*. II. New York: Johnson, 1873, photo, p. 291.

6. *Harper's New Monthly Magazine*, LXVIII (1884). Illustration of sculptor W. W. Story's seated George Peabody statue, in front of Royal Exchange, London, p. 773.

7. *Harper's Weekly*, VI (1862), woodcut, p. 309. X (1866), woodcuts, pp. 221 and 701. XI (1867), woodcut of group, p. 228. XIII (1869), woodcut, pp. 749 and 808.

8. **Harrison, Frederick G.** *Biographical Sketches of Preeminent Americans*. 4 Vols. Boston: Walker, 1892-1893. II (1892), plate 22.

9. **Loubat, J. F.** *Medallic History of the U. S. 1776-1876*. New York: Loubat, 1880. II, etching of U.S. Congressional medal by Jules Jacquemart, plate 78.

10. *Magazine of Art* (London). XIII (1890), J. M. Johnstone's engraving of George Peabody portrait by G. F. Watts, p. 49.

11. *Massachusetts Historical Society Proceedings*, IX (1866), W. H. Forbes engraving of George Peabody, frontispiece.

12. *New England Magazine New Series*, XXII (1900), p. 227.

Parker, Franklin. "George Peabody and the Peabody Museum of Salem," *Curator*, X, No. 2 (1967); illustrations:

1. Full figure photo of George Peabody, standing, one hand tucked inside front of coat, p. 134.

2. Fig. 2, George Peabody's birthplace; and Fig. 3, artist's sketch of Peabody Homes in London, p.139.

3. Fig. 4, Westminster Abbey scene of George Peabody's November 12, 1869, funeral; and Fig. 5, H.M.S. *Monarch* leaving Portsmouth Harbor with Peabody's remains aboard, p. 141.

4. Fig. 6, photo of the Peabody Museum of Salem (now Peabody and Essex Museum), p. 147.

5. Fig. 7 and Fig. 8, photos inside East India Marine Hall (now Peabody and Essex Museum), Salem, p. 149.

6. Fig. 9 and Fig. 10, photos of exhibits, Peabody and Essex Museum, Salem, p. 151.

Parker, Franklin. "George Peabody and the Spirit of America," *Peabody Reflector*, XXIX, No. 2 (February 1956), 26-27.

1. Photo of bronze doors with tableaux depicting the Spirit of America designed by Louis Amateis, featuring as part of the design the head of George Peabody; doors intended for U.S. Capitol Building; p. 26.

2. Photo of enlarged portion of above featuring George Peabody's face on right end of transom, p. 27.

Parker, Franklin. *George Peabody (1795-1869), Founder of Modern Philanthropy*. Nashville: George Peabody College for Teachers, 1955 (pamphlet, Founders Day Address, February 18, 1955, Peabody College).

1. Cover: color portrait of George Peabody, head and chest.

2. Inside front cover: handwritten copy of last part of February 7, 1867, letter founding the Peabody Education Fund, with George Peabody's signature.

3. Photo of Queen Victoria's miniature portrait and accompanying letter dated March 1866; Queen's gift to thank George Peabody for his Homes of London Donation, p. 7.

4. Photo of George Peabody's bust by sculptor Hans Schuler unveiled 1926 at New York University Hall of Fame, p. 11.

5. Photo (1869) of seventeen original Trustees of Peabody Education Fund, including George Peabody (names in Bryan, 7); p. 13.

6. Photo of George Peabody's statue near Peabody Institute, Baltimore, copied after William W. Story's seated George Peabody statue in front of Royal Exchange, London. Given by Robert Garrett of Baltimore, p. 16.

7. Photo of Queen Victoria miniature portrait gift to thank George Peabody for his Homes of London Donation, p. 19.

8. Photo of sculptor W. W. Story's seated George Peabody statue, in front of Royal Exchange, London, unveiled 1869, p. 25.

Parker, Franklin. "Maryland's Yankee Friend, George Peabody, Esq.," *Maryland Teacher*, XX, No. 5 (January 1963), 6-7, 24.

1. Sketch of George Peabody (head and chest) in old age, p. 6.

2. Sketch of Baltimore street scene of victory arches honoring George Peabody during his 1856 visit to the U.S., p. 7.

3. Sketch of George Peabody's coffin being received aboard H.M.S. *Monarch* in Portsmouth harbor, England, for transport to the United States, p. 7.

Parker, Franklin. "To Live Fulfilled: George Peabody, 1795-1869, Founder of George Peabody College for Teachers," *Peabody Reflector*, XLIII, No. 2 (Spring 1970), pp. 50-53.

Portrait of George Peabody, with February 7, 1867, letter founding Peabody Education Fund, p. 51.

The Peabody: An Illustrated Guide. Baltimore: Peabody Institute of the Johns Hopkins University, 1977+.

1. Life-size photo of George Peabody by London photographer John Mayall; was painted over by Queen Victoria's portrait painter, A. Arnoult, to resemble an oil painting; first exhibited at the Royal Pavilion, Brighton, 1867; original in Peabody Institute of Baltimore art collection; facing p. 3.

2. Photo of George Peabody seated, White Sulphur Springs, WV, with Robert E. Lee to his right and Turkish Minister to the U.S. Blacque Bey; seated to his left are W. W. Evans and James Lyons; standing (left to right):

Generals Martin W. Gary, Jeff Magruder, Robert B. Lilley, P. G. T. Beauregard, Alexander R. Lawton, Governor Henry A. Wise, and Generals Joseph L. Brent and James Conner, summer 1869; p. 4.

3. Black and white etching of George Peabody's burial in Salem, MA, p. 7.

4. Photo of George Peabody's statue near Peabody Institute, Baltimore, copied after William W. Story's seated George Peabody statue in front of Royal Exchange, London; p. 19.

5. Photo of George Peabody and crowd outside Peabody Institute Building, Baltimore, at dedication, October 25, 1866; inside back cover.

Peabody and Essex Museum, Salem, MA. Holdings of George Peabody illustrations:

1. Oil portrait of George Peabody by A. Bertram Schell.

2. Three photos of George Peabody in old age.

3. One engraved portrait.

4. Menus for George Peabody London dinners: October 27, 1851, and July 4, 1856.

5. Two photos of George Peabody's birthplace, 205 Washington Street, Peabody, MA.

6. Photo closeup of birthplace marker, Peabody, MA, placed June 13, 1902.

Peabody Reflector , XXVIII, No. 7 (October 1955), p. 215.

Portrait of Esther Hoppin Lardner by Thomas Sully, completed December 3, 1840. 20" x 24". Original in Frick Art Reference Library, NY.

Peabody Reflector, XXXVIII, No. 1 (January-February 1965), cover.

Portrait (black and white) of George Peabody holding Peabody Education Fund founding letter addressed to the Honorable Robert C. Winthrop, February 7, 1867.

Peabody Reflector, XL, No. 1 (January-February 1967).

1. Cover portrait (color) of George Peabody holding Peabody Education Fund founding letter addressed to the Honorable Robert C. Winthrop, February 7, 1867.

2. Nine illustrations accompanying article by Geoffrey T. Hellman, "The First Great Cheerful Giver," pp. 4-11 of *Peabody Reflector*, reprinted from *American Heritage*, Vol. XVII, No. 4 (June 1966):

-Portrait of George Peabody (middle years); portrait of George Peabody (elderly, with right hand in front coat flap); Peabody bust in the New York University Hall of Fame, all on p. 4.

-Photo of George Peabody in old age, p. 5.

-Drawing of Peabody Square Model Dwellings, London, p. 6.

-Drawing of street decorations on George Peabody's visit to Danvers, MA, 1856, p. 8.

-Photo of Queen Victoria miniature portrait presented to George Peabody, p. 9.

-Drawing of H.M.S.*Monarch*, 1870, docked at Portland, ME, bearing George Peabody's remains, p. 10.

-Full-length photo of George Peabody, 1868, with quotation from his handwritten letter of February 7, 1867, establishing the Peabody Education Fund, p. 11.

Salem Evening News (Salem, MA), "A World Benefactor is Peabody's Pride," August 31, 1963, p. 3.

1. Photo of miniature portrait of Queen Victoria.

2. Photo of sculptured bust of George Peabody.

3. Photo of George Peabody's birthplace, 205 Washington Street, Peabody, MA.

4. Photo of Peabody Institute Library, Peabody, MA.

Salisbury, Lynne Trowbridge. *Peabody Museum of Natural History: A Guide to the Exhibits.* New Haven, CT: Yale University, 1961, 6.

1. Photo of George Peabody, head and shoulders, in old age.

2. Photo of O. C. Marsh in old age.

Schaaf, Elizabeth, compiler. *Guide to the Archives: The Peabody Institute of the City of Baltimore, 1857-1977.* Baltimore: Archives of the Peabody Institute of the Johns Hopkins University, 1987.

1. Front cover drawing of the exterior of the Peabody Institute of Baltimore building.

2. 1870s aerial photo of Peabody Institute Building on Mount Vernon Place, Baltimore; photo from steeple of nearby church, facing p. 1.

3. Life-size photo of George Peabody by London photographer John Mayall; was painted over by Queen Victoria's portrait painter, A. Arnoult, to resemble an oil painting; original in Peabody Institute of Baltimore art collection; p. 8.

4. Reduced size photo of George Peabody seated and the trustees of the Peabody Education Fund, probably 1867, p. 11.

5. Peabody Square, Spitalsfield, London (Peabody Homes of London), p. 12.

6. Photo of George Peabody standing amid crowd outside Peabody Institute of Baltimore building at dedication, October 25, 1866, p. 14.

7. Drawing of 6 levels of stacks inside library building, Peabody Institute of Baltimore, p. 16.

Tennessean (Nashville), Tom Rogers, "Londoners' Homes Peabody Legacy," November 28, 1976, 3-F.

1. Photo of of sculptor W. W. Story's seated George Peabody statue, in front of Royal Exchange, London..

2. Photos of outside of two apartment blocks, parts of the Peabody Homes of London.

3. Photo of interior of one apartment, Peabody Homes of London, with resident couple.

Welch, Allen Howard. "George Peabody's Funeral Voyage: A Tarnished Homecoming," *Essex Institute Historical Collections*, CIX, No. 2 (April 1973), 116-137.

The four illustrations below, all in what is now the Peabody and Essex Museum; between pp. 128-129.

1. Drawing, "Reception of Mr. Peabody's Remain on Board H.M.S. *Monarch* at Portsmouth [England]."

2. Drawing of H.M.S. *Monarch* at Portsmouth [England].

3. H. M. S. *Monarch* with George Peabody's remains off Portland Light, ME; oil painting by H. Brown of Portland.

4. Drawing of funeral ships in Portland, ME, harbor, with crowds watching.